



1596 / 1602 Saint-Laurent Blvd.

A first space dedicated exclusively to contemporary dance in Quebec.

January 1981

In response to the needs of a rapidly growing discipline, a collective of four artists composed of Dena Davida, Louis Guillemette, Silvy Panet-Raymond and Howard Abrams, founded Tangente, the first presentation venue in Quebec, dedicated exclusively to contemporary Dance.

Located at **1602 St-Laurent Blvd.**, in the former location of the food co-op « Aux petits oiseaux », the loft space included a contemporary dance document centre and a studio-theatre. In the beginning, the vast program offered workshops and discussions in addition to the presentation of experimental dance proposals of a wide variety of aesthetic tendencies. By suggesting a model close to a resource centre, the idea of an organization that supports the creation of young choreographers is already present.

Dena Davida in *Not Exactly with Difficulty But With Effort* from Paula Ravitz (1982).

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At **1596 St-Laurent Blvd.**, the adjacent room, an art gallery was inaugurated, offering all other artistic activities (video, painting, music, graphic arts, etc.) that addressed movement.

January 1983

The fire department of Montreal evicted Tangente, due to non-compliant safety regulations.

Gilles Brisson and Daniel Soulières, in *Qu'est-ce qui est noir, blanc et qui fume* from Catherine Tardif. Tangente (1982).



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