

## 307 St. Catherine W

Véhicule Art gallery

Following the eviction from the first premises, Tangente move its activities to the former Art Gallery « *Vehicule Art* », located at 307 Ste-Catherine West (current House of Jazz). This second period marked the beginning of what later became a trademark: the idea of grouping proposals under a thematic series.



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« *Portes Ouvertes aux Universités* », was one of the first series offered. It became *New Waves* in 1994 and still offers today the opportunity of a first performance to graduates of various training programs.

Marie-Andrée Gougeon, Catherine Tardif and Isabelle Tremblay in a choreography by Howard Richard for the « *Portes Ouvertes* » dedicated to UQAM (1983).

### November 1983

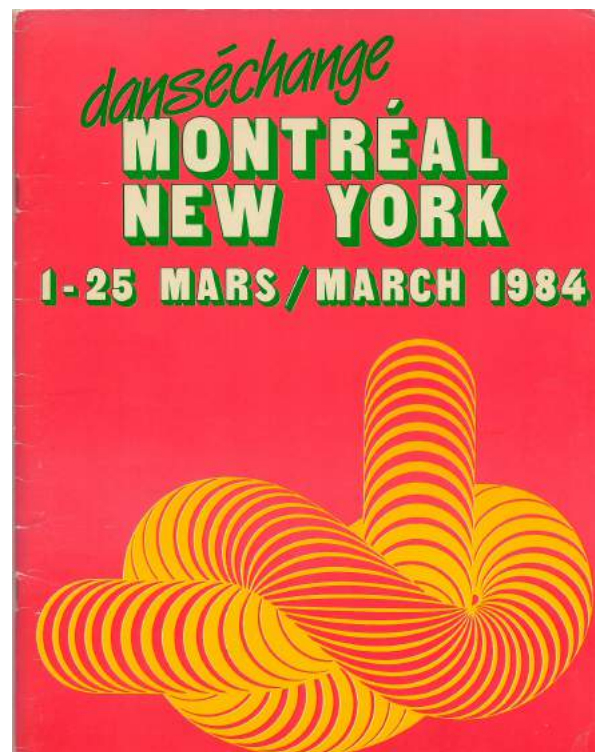
The first edition of « *Moment'homme* », a festival dedicated to males choreographers, proposed the new vision of dance seen by contemporary man. At the time, that initiative quickly became the equivalent of the feminist discourse in visual arts, unlike dance, where men enjoyed greater visibility.

### March 1984

A grant from the Ministry of Culture, offered the possibility to create the first edition of « *Danséchanges* » between Tangente and P.S 122 in New York city.

This event that offered to show the work from selected choreographers in both cities, marks the beginning of Tangente's efforts to open borders between Montreal and several major cities in the world.

Until 2004, twelve different editions have presented the works of emerging choreographers, allowing them to be discovered by the public in cities including Paris, Toronto, Brussels, Boston and Madrid.





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**Program of « *Danséchanges* »  
Montréal / New York (1984).**

In this first edition, the choreographers Ginette Laurin, Lucie Grégoire and Silvy Panet-Raymond were invited to present their creations to the public of New York.

Silvy Panet-Raymond and Errol Wood in a repetition of *Mad Marin* (1984).

Choreography: Silvy Panet-Raymond  
Performers : Marie-Stéphane Ledoux,  
Pierre-Paul Savoie, Silvy Panet-Raymond  
and Errol Wood.

**September 1984**

Offended by the nature of the artistic activities proposed, the owner of 307 St. Catherine West refused to renew the lease and Tangente was forced to move again.