



**PRESS RELEASE**  
For immediate release

**May 2, 3 and 4, 2013 in Montreal: three-day conference on the preservation and transmission of performance art and contemporary dance**

**Montreal, March 26 2013** – The Fondation Jean-Pierre Perreault is a proud partner in this major international event, which will bring together theoreticians and professionals from two artistic disciplines, performance art and contemporary dance.

The members of the scientific committee are Anne Bénichou (chairperson), Ginelle Chagnon, Theresa Rowat and Marc Boivin. All are directors of the Fondation and are actively engaged in its work. They will be among some 20 speakers who will give talks and discuss with participants during the three-day event.

The subjects to be dealt with are highly relevant to the Fondation's theoretical and practical efforts directed at promoting, documenting and preserving Quebec's heritage of contemporary dance choreography. The conference will provide an opportunity for the entire dance community to share and enrich its vision.

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The Fondation Jean-Pierre Perreault is dedicated to promoting, documenting and preserving Quebec's heritage of contemporary dance choreography.

The Fondation thanks the following organizations for their financial support: Conseil des arts et des lettres du Québec, Canada Council for the Arts and Conseil des arts de Montréal.

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For more information on the event, please see the attached press release from [documenter.recreer@gmail.com](mailto:documenter.recreer@gmail.com)

**Montreal, 15 March 2013** — Taking place in Montreal on 2, 3, and 4 May: a three-day conference on the preservation and transmission of performance art and contemporary dance.

***Conference Documenting, Re-creating . . .***

***Memories and Transmissions of Performance and Contemporary Dance Works***

**Directed by Anne Bénichou, with contributions by Marc Boivin, Ginelle Chagnon, and Theresa Rowat**

The Fondation Jean-Pierre Perreault and the Institut du patrimoine at the Université du Québec à Montréal are pleased to invite you to a three-day conference on memories and transmission of performance and contemporary dance works on 2, 3, and 4 May 2013, at the Cinémathèque québécoise. Entrance is free of charge.

Twenty theoreticians and professionals, both national and international, from both art disciplines – performance and contemporary dance – will meet to discuss the conceptions and practices of preservation and transmission specific to these fields.

As ephemeral, multidisciplinary art practices that involve the body, produced in the perspective of a relationship with an audience, contemporary dance and performance seem to require specific modes of memory and transmission, based both on the archive (transmissions via traces and documents) and on oral and corporeal memory (direct transmissions from one body to another, based on oral tradition). How can we consider the articulation of the archive and the memory, of documentation and reprise, of recording and live presentation, at both the theoretical and pragmatic levels? What institutions, infrastructure, or practices can implement this double register of transmission? What forms of historical accounts have resulted?

Artists, archivists, dancers, choreographers, curators, documentary filmmakers, documentalists, historians and theoreticians of art and dance, museologists, performers, and rehearsal directors will discuss their experiences and ideas in six thematic sessions: Re-creating Live Performance; Photographic and Filmic Spaces; Activating the Archive; Constructing the Archive; Oral Traditions: Direct Transmission; Writing the Histories of the Living Arts.

The conference is the result of a partnership between the Fondation Jean-Pierre Perreault and the Institut du patrimoine at the Université du Québec à Montréal. The Fondation Jean-Pierre Perreault is dedicated to promoting, documenting, and transmitting Quebec's heritage of contemporary dance choreography. The Institut du patrimoine at UQAM brings together professors and research teams whose scholarly interest includes objects of material and immaterial heritage and the processes involved in creating heritage. The institute is pursuing a tradition of partnership with the field in research and offering expertise on subjects dealing with heritage.

Speakers: Anne Bénichou, Yves Bergeron, Marc Boivin, Elsa Bourdot, Marie de Brugerolle, Ginelle Chagnon, Bertrand Clavez, Mario Côté, Amélie Giguère, Amelia Jones, Isabelle Launay, Babette Mangolte, Sylvie Mokhtari, Jacques Perron, Isabelle Poirier, Flutura Preka et Besnik Haxhillari (Les Deux Gullivers), Céline Roux, Theresa Rowat, Michèle Rust, Jessica Santone, Noémie Solomon, Ming Tiampo. Moderators: Marie Beaulieu, Christine Bernier, Marie-Josée Jean, Catherine Lavoie-Marcus, Patrice Loubier, Suzanne Paquet.

Most papers will be given in French; a few, in English. There will be no simultaneous interpretation.

The academic orientations, the abstracts, and the complete program will be available on 1 April 2013 on the Web sites of the Fondation Jean-Pierre Perreault and the Institut du patrimoine at UQAM:

[www.fondation-jean-pierre-perreault.org](http://www.fondation-jean-pierre-perreault.org)

[www.institutpatrimoine.uqam.ca](http://www.institutpatrimoine.uqam.ca)

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